

# PERDIDO

Testo di  
A. Visentin - E. Gallotta

Strumenti in Do

Musica di  
A. Visentin

## Bachata

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff is marked 'Piano' and features a triplet of eighth notes. The second staff continues the piano accompaniment. The third staff is marked 'Canto' and begins with a melodic line. The fourth through seventh staves continue the vocal melody with various triplet and eighth-note patterns. Below each staff, the corresponding lyrics are written in Italian, including chord symbols like 'La', 'La7+', 'Re', 'Mi', 'La', 'La m', 'Re m', 'Sol', 'Do', 'Mi', 'Fa', 'Mi', 'La m', 'Re m', 'Sol', 'Do', 'Mi', 'Fa', 'Re m', 'Mi', 'La', 'La7+', 'Re', 'Re', 'Mi', 'La', 'La7+', and 'Re'.

*Piano*

La La7+ Re

Mi La

*Canto*

La m Re m Sol

Do Mi Fa Mi La m

Re m Sol Do Mi

Fa Re m Mi La La7+

Re Re Mi La La7+ Re

Proprietà per tutti i paesi **DAIRI** Edizioni Musicali tel. 0523-844549  
© Copyright 2002 by: **DAIRI** Edizioni Musicali - Via E. Gobbi, 8 - 29015 Castel San Giovanni (PC)  
All rights reserved. [www.orchestrapiva.it](http://www.orchestrapiva.it) E-mail: [edizionidairi@orchestrapiva.it](mailto:edizionidairi@orchestrapiva.it)

Si m Mi

Si m Mi La La La Mi

La La7+ Re Mi

La Mi La La7+

Re Mi La La7+ Re

Si m Mi Si m

Re m Mi Mi La